

黃朗賢
JACO WONG

冬至
WINTER SOLSTICE

為結他獨奏而作
For Guitar Solo

Edited by Christopher Adams

PROGRAM NOTE

Winter Solstice, also known as “midwinter,” is the time at which the sun appears at noon at its lowest altitude above the horizon. It occurs on the shortest day and longest night of the year. Various contrasting sections in this piece feature sounds that are associated with different aspects of winter. The returning melodic theme portrays the magnificent snow scenery, which often gives a sense of peace and joy. Other sections, with the use of chromaticism and even bitonality, represent the deadly and cruel side of this season. This is my first attempt to compose for the guitar, from which I gained more understanding of this wonderful instrument. I would like to express my deepest gratitude to Christopher Adams, a fine guitarist, for editing the score and performing the music.

— JACO WONG
February, 2013

Approximate Duration: ca. 6 minutes

PERFORMANCE NOTE

Depending on the performer’s personal preference, a guitar with nylon strings or steel strings may be used. Amplification is highly recommended in a live concert setting. Fingerings notated in the score are mostly suggestions, so guitarists have the liberty to vary them. Although expressive playing is encouraged, rhythm and dynamics must be accurate.

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(2013)

1 Moderately Fast ♩ = 54 ① -----,

mf

5 ① -----,

mp

8 -----,

mf

12 -----,

⑤

17 ② -----, *a tempo*

rit. *mp* *(mp)*

21 *l.v.* -----,

⑤ ④ *mf* *pizz.* -----,

⑤ *p* *(mf)* *VI.* *ad lib.* 3 2

26 -----,

⑤ *Pont.* -----,

f *ord.* 0 2 2 1 1 0 7 16 *p sub.*

29 *mp* *f*_{sub.} *mp* 1/2 II

33 ② 4th finger for harm. VII *mf* ⑤ ④ ③

37 ⑤ *p*

41 1/2 II II *mf*

44 (rasg.) *ff* *mf* ⑤ ④ ③

48 ⑤ ① ② ③ ④ ⑤ 51 *mp*

52 *f* *mp* (mp)

56 *f* *mp* l.v.