



## EDUCATION

- 08.2014 – 05.2016 **University of Southern California Thornton School of Music**  
Master of Music in Music Composition  
Master of Music in Choral Music
- 08.2010 – 05.2014 **San Jose State University**  
Bachelor of Music Composition, Cum Laude
- 08.2017 – 05.2019 **Loyola Marymount University**  
Master of Arts in Secondary Education and California State 2042  
Single Subject Preliminary Teaching Credential in Music

## PROFESSIONAL EXPERIENCE

- 08.2020 – Present **The Harker School**  
Instrumental Music Director  
Instruct all levels of middle school Orchestras and Bands. Co-direct the upper school Symphony Orchestra.
- 01.2015 – Present **Pacific Palisades Presbyterian Church**  
Music Director  
Direct the chancel choir in weekly services. Select repertoire, supervise staff musicians, and direct seasonal special music events. Produced concerts including Handel's *Messiah*, Bach's Cantata 140, and Shaw's *To the Hands*.
- 08.2018 – 06.2020 **Palisades Charter High School**  
Choral Director  
Instruct all levels of Choir, Guitar/Songwriting, and Musical Theater. Led Concert Choir to participate at USC Invitational Festival 02.2020, Los Angeles Master Chorale High School Festival at Walt Disney Concert Hall 05.2019, and San Francisco tour 05.2019. Music directed productions of Chicago, Something Rotten, and Aida.
- 2018 **Psithaura**  
Composition commissioned by Evan Tedlock for an interactive installation. Finalist of Choral Composer Professional Division of The American Prize in 2019. Published by See-A-Dot Music Publishing Inc.
- Exhibitions**  
06.2019 Consciousness Reframed Conference, Portugal  
09.2018 Balance-Unbalance Conference, Netherlands  
04.2018 USC Firehouse Gallery, Los Angeles
- Lectures**  
07.2018 Byte of Science by Hamed Mirzaei Foundation  
04.2018 SJSU Music Composition Department
- Concert Performances**  
04.2021 Bienen Contemporary/Early Vocal Ensemble, Donald Nally, conductor  
04.2020 L.A. Choral Lab  
08.2018 Kansas City VITAs Chamber Choir

## ACHIEVEMENTS

- 2018  
*On(a)matopoeia*, commissioned by Vivace Youth Chorus of San Jose, published by See-A-Dot Music Publishing Inc.
- 2016  
USC Thornton School of Music Honors Convocation Choral Music Department Award
- 2015  
Carolyn Alchin Endowed Music Scholarship
- 2014  
Morten Lauridsen Endowed Composition Scholarship
- 2014  
Winner of the Allen Strange Memorial Composition Contest
- 2011 – 2015  
San Jose State University: College of Humanities and the Arts Dean's Scholar

## AFFILIATIONS

- League of American Orchestra
- National Association for Music Education
- The American Society of Composers, Authors and Publishers
- Society of Composers, Inc.
- American Choral Directors Association



06.2017 – Present

**Contemporary Choral Collective of Los Angeles**

Conductor/ Composer/ Tenor

A professional-level choral ensemble dedicated to new works from the past 25 years. Compositions performed include *Songbird* in collaboration with Iris Dance Company 10.2019. Conducted in N.E.O. Voice Festival 08.2019, a live film score of *The Fall of the House of Usher* 10.2018, and Emmy Award-winning composer Jeremy Zuckerman's *Polymer* released in *The Echo Society: Vol 1*.

08.2016 – 02.2017

**Esperanza Azteca Los Angeles**

Choral Director

A non-profit organization providing music education for underserved communities, founded in Mexico. Prepared the youth chorus to perform with Placido Domingo.

12.2015 – 08.2016

**The Hong Kong Show Choir @ Red Vocal Academy**

Composer

Arrangement performed by Lang Lang, Shenzhen Symphony Orchestra, and the Hong Kong Show Choir at Hong Kong Coliseum 01.2016.

## OTHER EXPERIENCE

08.2017 – 06.2018

**Junipero Serra High School** Instrumental and Choral Music Director

11.2016 – 08.2017

**LA-VOCE Music Academy Youth Orchestra** Music Director

08.2015 – 05.2016

**University of Southern California Chamber Singers** Tenor

Performed with Eric Whitacre and the Los Angeles Chamber Orchestra.

03.2016

**The Artist as Leader: Meet Bill T. Jones** Conductor/ Composer

In collaboration with USC Kaufman School of Dance.

09.2013 – 08.2014

**San Jose Chamber Orchestra** New Music Research Intern

03.2013 – 05.2014

**San Jose State University Music Department** Music Theory Tutor

02.2014

**Tamara** Soundtrack composer of an award-winning short animation

12.2012 – 05.2014

**Pitch Please** Acapella Group Music Director

08.2012 – 05.2014

**San Jose State University Choraliers** Tenor

Performed with Andrea Bocelli and the Rolling Stones.

09.2011 – 05.2014

**South Bay Composers' Collective** Member/ Concert Organizer

## PROFESSIONAL DEVELOPMENT

04.2021

**Northwestern University New Music Conference & Festival**, Evanston, IL

07.2020

**Los Angeles Film Conducting Intensive Online Course**

07.2020

**San Francisco Conservatory of Music Virtual Summer Conducting Seminar**

01.2020

**Monteux School & Music Festival Winter Conducting Workshop**, NYC

07.2019

**Chorus America Choral-Orchestral Conducting Academy**, Ann Arbor, MI

07.2017

**Sarteano Chamber Choral Conducting Workshop**, Italy

01.2017

**International Conducting Workshop & Competition**, Atlanta, GA

08.2016

**Taipei International Choral Festival**, Taiwan

07.2013 / 07.2015

**SingFest**, Hong Kong

Performed with Helmuth Rilling, Yip Wing-sie, and the Hong Kong Sinfonietta.

06.2014 – 07.2014

**Eastman School of Music Summer Study Abroad**, Paris, France

Institute for Research and Coordination in Acoustics/Music ManiFeste

## CERTIFICATIONS

Speech Level Singing  
Certified Instructor

Institute for Vocal  
Advancement  
Certified Instructor

California Basic Educational  
Skills Test

California Subject Examinations  
for Teachers: Music

Association of Christian Schools  
International Certification

## SKILLS

Finale music notation  
Logic Pro music production  
Final Cut Pro video editing

Tenor and Countertenor

**Fluent in:**  
English, Cantonese, and Mandarin

**Basic level in:**  
French and Spanish